

HAILEY M. SAGA

HAILEYMSAGA@GMAIL.COM

EDUCATION

Orange County School of the Arts (2016 - 2020)

- Film and Television Conservatory
- Digital Dreamscape (2018)
- Co-leader of Philippine Student Coalition (2019 - 2020)

PROFESSIONAL EXPERIENCE

Playback & CG Operator & Install (January 2020 - February 2020) OCSA Popular Music Original Showcase Live Show

- Santa Ana, CA
- Play back videos during intermission.
 - Create lower thirds of all singers and songs.
 - Install equipment and gear to go live.

Editor & Co-Director & Co-Cinematographer & Animator (October 2019 - December 2019)

- Box Full of Memories**
Santa Ana, CA
Official Selection for Newport Beach Film Festival 2020
- Edit all footage effectively to tell the story.
 - Animate blinking eyes.
 - Direct musician.
 - Operate camera.

Social Media Manager (September 2019 - Present)

- Kissing Dynamite Poetry**
Scotch Plains, NJ
- Manage social media posts on Twitter, Instagram, and Facebook.
 - Promote contributors and poets featured in magazine.

Social Media Manager & Breaking News Reporter (September 2019 - Present)

- TV Wasteland**
Santa Ana, CA
- Manage social media posts on Instagram (until February 2020).
 - Write latest breaking news within TV industry on Fridays and weekends.

Screenwriter & Producer & Director & Editor (September 2019 - Present)

- Familya**
Santa Ana, CA
- Organize and coordinate shoots.
 - Director actors.
 - Organize and assemble raw footage.
 - Edit all footage effectively to tell story.

Art Editor (June 2019 - Present)

- Mariás at Sampaguitas**
San Francisco, CA
- Review photography and art submissions for magazine issues and website.

Assistant Producer (April 2019 - May 2019)

- Live! From U.S.S. New Florida**
Santa Ana, CA
- Ensure live show is communicated effectively to crew with producer.
 - Ensure crew is safe.

Editor (February 2019 - May 2019)

- Maple Street**
Santa Ana, CA
- Assemble and organize all raw footage.
 - Prepare rough cuts weekly.
 - Edit all footage effectively to tell the story.

Director (September 2018 - May 2018)

- The Blinded Side**
Santa Ana, CA
Official Selection for All American High School Film Festival 2019
Official Selection for Newport Beach Film Festival 2019
Official Selection for GCIFF Youth Day 2019
- Tell the story within the form of a short film about the life of brain tumor survivor, Eddie Tanada.

Editor & Co-Director (February 2018 - March 2018)

- Dreamers Are Here To Stay PSA**
Santa Ana, CA
- Assemble and organize all raw footage.
 - Edit footage effectively to bring light to DACA recipients.
 - Direct recipients.

SKILLS

Proficiency in English

Proficiency in Spanish

Proficiency in Adobe
Premiere Pro

Proficiency in Adobe
Photoshop CC

Proficiency in Adobe
Audition

Proficiency in Visual
Arts

Proficiency in Violin

ACCOMPLISHMENTS

OC Artist of the Year Nomination
Editing

College Board
AP Scholar

Walang Hiya Project
Featured Artist
Ingrained

Outstanding Documentary Nomination
OCSA FTV Awards 2019
The Blinded Side

Best Picture Nomination
Maple Street
OCSA FTV Awards 2019

2nd Place Overall
The Blinded Side
GCIFF Youth Day 2019

Outstanding PSA
Dreamers Are Here To Stay
OCSA FTV 2018 Awards